

What is a zine?

- Zines are self-published magazines or booklets.
- They're usually DIY, creative, and can be about anything you care about.
- Background:
 - 1930s: Popularized by science fiction fandoms
 - 1970s–1980s: Expanded through the punk movement
 - 1990s: Used by the Riot Grrrl movement to spread feminist ideas and activism







WHAT IS A ZINE? A MY DEFINITION: "FOR ME AZINE IS NOT JUST A SELF-MADE AND SELF-PUBLISHED BOOKLET BUT IT IS ALSO SITUATED WITHIN DIY CULTURE. THIS MEANS IT IS NON-PROFIT. NON-COMMERCIAL, LOW-BUDGET, AND NON-COM-PETITIVE. TOPICS AND STYLES CAN VARY BUT IT'S IMPORTANT THAT ZINES REMAIN ACCESSIBLE, BOTH TO READERS (EVERYONE CAN AFFORD TO BUY OR TRADE THEM) AND TO WRITERS (EVERYONE CAN MAKE THEM). ZINES DON'T EXIST AS LITTLE PAPER ISLANDS BUTTHEY ARE CONNECTED AND BLOSSOM WITHIN A MUTUALLY SUPPORTIVE ZINE COMMUNITY.



Why make one?

- Zines can help to share ideas, art, campaigns, and perspectives with others.
- They're a way to:
 - Highlight voices left out of mainstream media
 - Personally reflect
 - Spark awareness
 - Inspire action
 - Build community

"I always turned to zines as a way to learn more about myself, to archive my feelings and thoughts, to self-soothe."

- Rona K. Akbari

Writer, Filmmaker, & Zine-Maker
Rona created her first zine in high school.



"Zines are the voices of those who thrive beyond and outside of the margins. Where ideas erased from traditional media live on. We love what that space represents. We want to create more spaces that feel that way. "

- Feminist Zine Fest NYC



What can go in a zine?

Zines can **include anything** that helps **share your perspective** or **ideas**:

- Artwork or drawings
- Photos and collages
- Poetry or short writing
- Comics or illustrations
- Quotes or interviews
- Playlists or songs





How do you make one?





Our Zine Focus: #MisogynyFreeSchools Campaign

- #MisogynyFreeSchools is a <u>campaign</u> started by Stop Sexual Assault in Schools, the organization that created SASH Club and SASH Club Online.
- The campaign combats the alarming rise of misogyny, hostile sexism, and gender bias that is impacting youth and shaping the next generation.





What is misogyny?

Misogyny =

- Prejudice, dislike, or hostility toward women and girls
- Belief that women, girls, and gender queer people are inferior, unequal, or undeserving of respect
- Attitudes or behaviors that devalue, dismiss, or harm them







What does it look like?

- Young children using hurtful language, like yelling "b*tch"
- Boys chanting things like "your body, my choice"
- Making rape jokes or normalizing sexual harassment
- Schools excusing harmful behavior with "boys will be boys"

- Targeting LGBTQ+ youth with slurs or "unnatural" comments
- Boys body-shaming teachers or classmates
- Circulating deepfake photos of teachers or students





73% of Gen Z social media users have witnessed misogynistic content online with half encountering it on a weekly basis.

70% believe misogynistic and divisive language has increased on social media.



Take Action: Submit to the Zine

Reflect on the ways misogyny shows up in your school or community. Turn those reflections into creative zine submissions, for example, a writing piece, collage, painting, comic, or poem.

You can also use your submission as a call to action or an opportunity to envision the future we are fighting for.



Directions:

- Format:
 - Written work: Word or PDF
 - Visual art: high-resolution images (JPEG, PNG)
- **Title & Description:** Provide a title and a brief description (50–100 words) for each submission. Let us know if you'd like your first name or organizational logo included.
- Multiple Submissions: You're welcome and encouraged to submit more than one piece!
- Adult allies welcome!
- We're happy to credit your club, school, or organization and each contributor can receive a
 certificate of achievement for their resume.



Submit through our google form: https://forms.gle/DSskKrXDmy2HdhJ6

SASH Club Online SASH Club Online #MisogynyFreeSchools Zine Submission Form Reflect on the ways misogyny shows up in your school, community, workplace, or everyday life, and how you imagine a better future. Turn these reflections into a creative zine submission! Your submission can explore themes like gender equity, gender bias. sexism, toxic gender norms, harmful beliefs, activism, or social media. Contributors can receive a certificate of achievement and, if you'd like, we'll credit you, your school, club, or organization. Your piece can be a poem, story, collage, comic, playlist, photo, painting, drawing, interview, article, or reflection. You can also use your submission as a call to action or a way to envision the future we're fighting for. You can submit multiple pieces! We welcome submissions from individual youth and adult allies, schools, clubs, and organizations.



Save the Date

Showcase: Celebrate & Reflect

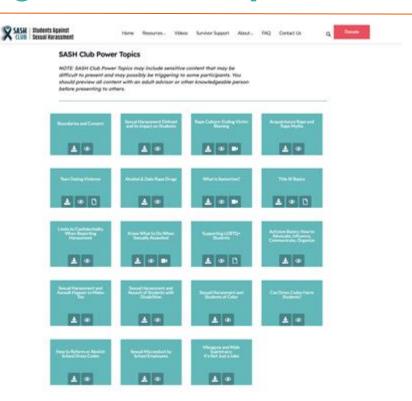
See the finished collaborative zine, celebrate contributors, and discuss next steps to challenge misogyny in schools and communities.



SASH Club Online Workshop:#MisogynyFreeSchools Zine

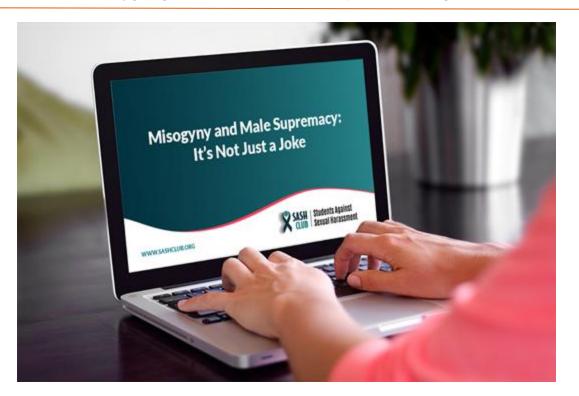


Resource Spotlight: Power Topics





Power Topic - Misogyny and Male Supremacy: It's Not Just a Joke





Resources:

- #MisogynyFreeSchools Campaign Website
- Webinar: Addressing the Rise and Impact of Misogyny Among Students in Grades 6-12
- Article: #MisogynyFreeSchools: A New Movement for Respect and Safety



SASH Club Online Workshop:

#MisogynyFreeSchools Zine



Collaboration Opportunity

I HAVE THE RIGHT TO

The hub for students, parents, and educators seeking information, support, and action against sexual assault.

We build ecosystems of respect by:

- Bringing transformative programming to K-12 schools, colleges and universities.
- Supporting survivors and families with resources that matter.
- Mentoring student leaders through internships and clubs to shape culture and drive change.
- Raising awareness with our Aspire Podcast featuring survivors, advocates, experts and students.



Donate Today



Listen to the Aspire Podcas



Follow Us on Instagram



ASPIRE: THE I HAVE THE RIGHT TO PODCAST

The ASPIRE Podcast amplifies voices, shares stories, and drives change in the fight against sexual assault.

Each episode features young cohosts—high school and college students—who help guide conversations and develop leadership skills.

The podcast has two tracks: "Real Men, Real Conversations", co-led by Alex Prout and two high school boys, exploring masculinity, mental health, and how men can help build safer, more respectful communities; and "Survivor Advocacy", co-led by Chessy Prout and Katie Shipp, highlighting survivor voices and expert insights.









Connect with SASH Club

- Follow us on Instagram:
 - @sashclub.online
 - @sashclubs
 - @ssaisorg
- Reach out via email: <u>sashclub@ssais.org</u>
- Sign up for SASH Club Online
- Sign up for the <u>SASH Club newsletter</u>
- Learn more about starting a club: https://sashclub.org/start-sash-club/







Small Group Reflections

- How have you witnessed misogyny impact your school or community? How does it intersect with race, sexuality, or identity?
- What conversation or change do you hope your zine submission will spark among your peers, teachers, or community? What message do they most need to hear?





Big Group Discussion - Zine Co-Creation

- What should our zine be named? What words, phrases, or ideas come to mind?
- What mediums would you be excited to include?
- What should our opening statement to readers be?
- What should the cover look like?





Closing Questions

- What change do you want to see in your school or community and what would a #MisogynyFreeSchool look, feel, or sound like?
 - Think about the everyday spaces where culture is shaped, hallways, classrooms, group chats, social media, the lunch table. What would it take for those spaces to feel safe, respectful, and equal?
- If you imagine the future 10 years from now, what does true gender equity look like, and how can we start building it today?
 - Picture a world without misogyny, what's changed in schools, media, or relationships? What role can you or your peers play in creating that future?

